

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

POMPADOUR FINALE CCE SHF - 15/09/2023

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

601

HATIKA CHATELIER

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

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6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
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8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
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Signature du juge

POMPADOUR FINALE CCE SHF - 15/09/2023

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

602

HAIA DU LOIR

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

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Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
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6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
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Leave the arena at a free walk on a long rein at A						

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Signature du juge

603

MADISON MONROE

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

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Signature du juge

606

HARTISTE D'ASTREE

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

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Signature du juge

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HATOMIC DE HUS

Juge C: N.NICHOLSON

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CCI 2* DRESSAGE TEST B

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3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

608

HELIOS DES CHOMIES AA

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

609

HERMES GAY

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

610

HULIOR DU RUISSEAU

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

611**HATCHI DES LOGES****Juge C: N.NICHOLSON****EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

612

HERITIER D UHART AA

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
(no double bridle). All trot work must be executed "sitting" unless the term
"rising" is used in the test.

Signature du juge

613

LAIMA DES ROCAILLES

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

614

HARMANY DU LANDRAN

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

615

HONEY CRUNCH DU CAIRE*GRADILIS

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

616

HIGOLO BLANC

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

POMPADOUR FINALE CCE SHF - 15/09/2023

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

617**HOPE D'ESPOIR****Juge C: N.NICHOLSON****EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

618

HEROE DE CAFENY

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

619

HAWAI DE MILT

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

620

HANUMAN CHATELIER

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

621

GLOBAL ELEMIAH

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

622

HITCHQOTE DU COUDRAY

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

623

HURRY UP KOLPOU AA

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

624

ISADORA POMPADOUR AA*IFCE

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	<i>Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.</i>	1		
18	V	Medium walk	<i>Regularity of the steps, rhythm, outline, acceptance of the contact.</i>	1		
19	K-A	Working trot Down center line	<i>Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.</i>	1		
20	X	Halt, salute	<i>Transition to halt; immobility.</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed “ sitting” unless the term “ rising” is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

626

HARKANA MALZIEU

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

627**HOP DE LA FONTAINE****Juge C: N.NICHOLSON****EVENTING : CCI 2* DRESSAGE TEST B**

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

628

HARLAY BOUGAUX

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

631

HAVANNE

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

632

HARUMA DES FEES

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

633

HORLA DE SOULAC

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

634

HAKA DE BELIARD

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

635

HEROS DU THEILLET

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

636

HARDI D'EOLE

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

637

HERUN DUJO

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

638

HASHTAG DU LIE

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

640

HOT STUFF DU LOIR

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

641

HAMILTON DU NAYO

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

642

HONFLEUR DE ROUMARD

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

643

HASHTAG DE L'ORGRIS

Juge C: N.NICHOLSON

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

601

HATIKA CHATELIER

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

602

HAIA DU LOIR

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

603

MADISON MONROE

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

604

HERMES DU GEVAUDAN

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

606

HARTISTE D'ASTREE

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

607

HATOMIC DE HUS

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

608

HELIOS DES CHOMIES AA

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

609

HERMES GAY

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

610

HULIOR DU RUISSEAU

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

611

HATCHI DES LOGES

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

612

HERITIER D UHART AA

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

613

LAIMA DES ROCAILLES

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

614

HARMANY DU LANDRAN

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

615**HONEY CRUNCH DU CAIRE*GRADILIS**

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST BCCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

616

HIGOLO BLANC

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

617**HOPE D'ESPOIR**

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

618

HEROE DE CAFENY

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

619

HAWAI DE MILT

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting" unless the term
 " rising" is used in the test.

Signature du juge

620

HANUMAN CHATELIER

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

622

HITCHQOTE DU COUDRAY

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

623

HURRY UP KOLPOU AA

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

626

HARKANA MALZIEU

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

627**HOP DE LA FONTAINE**

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

628

HARLAY BOUGAUX

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

629

MUSCOVADO DE BIERCY

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

630

HERMES DES BRANDIERES

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

631

HAVANNE

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

632

HARUMA DES FEES

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

POMPADOUR FINALE CCE SHF - 15/09/2023

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

633

HORLA DE SOULAC

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

634

HAKA DE BELIARD

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

635

HEROS DU THEILLET

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

636

HARDI D'EOLE

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

637

HERUN DUJO

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

638

HASHTAG DU LIE

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

640

HOT STUFF DU LOIR

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

641

HAMILTON DU NAYO

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

642

HONFLEUR DE ROUMARD

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

643

HASHTAG DE L'ORGRIS

Juge M: G.BILEITCZUK

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

602

HAIA DU LOIR

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

603

MADISON MONROE

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

604

HERMES DU GEVAUDAN

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

605

HYPNOSE GREZ NEUVILLE*IFCE

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

606

HARTISTE D'ASTREE

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

607

HATOMIC DE HUS

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

609

HERMES GAY

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

610

HULIOR DU RUISSEAU

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

611

HATCHI DES LOGES

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

612

HERITIER D UHART AA

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

613

LAIMA DES ROCAILLES

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

614

HARMANY DU LANDRAN

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

615

HONEY CRUNCH DU CAIRE*GRADILIS

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

616

HIGOLO BLANC

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

617

HOPE D'ESPOIR

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

618

HEROE DE CAFENY

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

619

HAWAI DE MILT

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

620

HANUMAN CHATELIER

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

621

GLOBAL ELEMIAH

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

622

HITCHQOTE DU COUDRAY

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

623

HURRY UP KOLPOU AA

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

624

ISADORA POMPADOUR AA*IFCE

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

626

HARKANA MALZIEU

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

627

HOP DE LA FONTAINE

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level (no double bridle). All trot work must be executed “ sitting” unless the term “ rising” is used in the test.

Signature du juge

628

HARLAY BOUGAUX

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

629

MUSCOVADO DE BIERCY

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

630

HERMES DES BRANDIERES

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

631

HAVANNE

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

632

HARUMA DES FEES

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

633

HORLA DE SOULAC

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

634

HAKA DE BELIARD

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting" unless the term
 " rising" is used in the test.

Signature du juge

635

HEROS DU THEILLET

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

636

HARDI D'EOLE

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

637

HERUN DUJO

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

Epreuve 008 - Finale C. Classique 6 ans CCE - Sothys

638

HASHTAG DU LIE

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

640

HOT STUFF DU LOIR

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

641

HAMILTON DU NAYO

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

642

HONFLEUR DE ROUMARD

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

643

HASHTAG DE L'ORGRIS

Juge E: L.WEBER

EVENTING : CCI 2* DRESSAGE TEST B

CCI 2* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Regularity, rhythm and straightness. Bend and balance in the turn.</i>	1		
2	M-X-K K	Medium trot (sitting or rising) Working trot	<i>The regularity and rhythm; the development of the lengthened strides; the transitions.</i>	1		
3	A L-R	Down center line Leg yield to the right	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
4	C I-P	Down center line Leg yield to the left	<i>Balance in the turn; regularity and quality of the trot; alignment balance and flow.</i>	1		
5	A-I Before I	Serpentine of 2 loops (each loop to go to the side of the arena) in rising trot allowing the horse to stretch forwards and down. Shorten the reins	<i>Accuracy of the movement; stretch over the back into a light contact; maintain balance and quality of trot; clear transitions into and out of the stretch.</i>	1		
6	I-S-H H	Working trot Working canter right lead	<i>Balance and acceptance of the aids in transitions; quality of trot and canter.</i>	1		
7	C	Circle right 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
8	C	Working canter	<i>Transition and balance.</i>	1		
9	M-X-F	One loop maintaining right lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
10	K-X-M X	Change rein Change of lead through the trot, proceed to working canter	<i>Willing, clear transitions; regularity and quality of gaits; straightness.</i>	1		
11	C	Circle left 20 meters and show some medium canter strides	<i>Transition to medium canter; accuracy and bend on circle; balance and lengthening of strides.</i>	1		
12	C	Working canter	<i>Transition and balance.</i>	1		
13	H-X-K	One loop maintaining left lead	<i>Regularity and quality of canter; shape and size of loop and balance.</i>	1		
14	F-X-H X	Change rein Working Trot	<i>Willing, clear transition; regularity and quality of gaits; straightness.</i>	1		
15	C	Halt	<i>The transition to halt, immobility, the balance and engagement of the hind leg.</i>	1		
16	C	Rein-back 3-4 steps, proceed medium walk	<i>The balance and regularity of the steps; the acceptance of the contact; transition to medium walk.</i>	1		

17	M-V	Free walk on a long rein	Regularity, activity, suppleness over the back, over-track, allowing complete freedom to stretch the neck forward and downward.	1		
18	V	Medium walk	Regularity of the steps, rhythm, outline, acceptance of the contact.	1		
19	K-A	Working trot Down center line	Transition to trot; the regularity, rhythm, bend and balance in the turn; straightness on the center line.	1		
20	X	Halt, salute	Transition to halt; immobility.	1		
Leave the arena at a free walk on a long rein at A						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
21		Harmony of Athlete and Horse	2		
		To be deducted / Penalty Points:			
		Errors of course are penalised:			
		1st time = 2 points.....			
		2nd time = 4 points.....			
		3rd time = elimination			
		Other errors: Two (2) points per error to be deducted			

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 2* level
 (no double bridle). All trot work must be executed " sitting " unless the term
 " rising " is used in the test.

Signature du juge

