

Juge C: JOHAN MONTFORT**EVENTING : CCI 1star Level DRESSAGE TEST**

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge C: JOHAN MONTFORT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
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4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
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13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
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19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
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NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
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18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
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NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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Signature du juge

Juge C: JOHAN MONTFORT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge C: JOHAN MONTFORT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Epreuve 001 - CCI1*

 **BEL (134) PONCELET LEA**
ELIXIR DES CABANES



Juge C: JOHAN MONTFORT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
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Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
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13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
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18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Signature du juge

Juge C: JOHAN MONTFORT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge



Juge C: JOHAN MONTFORT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
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Signature du juge

Juge C: JOHAN MONTFORT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
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13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
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18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
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Signature du juge



Juge C: JOHAN MONTFORT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
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7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
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10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
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NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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Signature du juge

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EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

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Signature du juge

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CCI 1* Level DRESSAGE TEST
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Signature du juge

Juge C: JOHAN MONTFORT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
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CCI 1* Level DRESSAGE TEST
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT**EVENTING : CCI 1star Level DRESSAGE TEST**

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Epreuve 001 - CCI1*

 **FRA (104) BERNARD LOU**
AQUITAIN DU DELTA



Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge



Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
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Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
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12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
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4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
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17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
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8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
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10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
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14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
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17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
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Total : pts. Conversion en pourcentage soit : %

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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
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	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
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10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT**EVENTING : CCI 1star Level DRESSAGE TEST**

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Epreuve 001 - CCI1*

 **BEL (134) PONCELET LEA**
ELIXIR DES CABANES
**Juge B: CRISTINA CHAUMONT****EVENTING : CCI 1star Level DRESSAGE TEST**

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
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21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
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	Errors of course are penalised:				
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Total : pts. Conversion en pourcentage soit : %

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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
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4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
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13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
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19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
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Signature du juge



Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	Straightness on centerline, Quality of turn and trot	1		
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5	H	Working canter right lead	Calmness and smoothness of depart	1		
6	C	Circle right 15 meters	Size and shape of circle. Steady tempo and balance	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	Lengthening of frame and stride, regularity of canter Balance and definition of transition	1		
8	A K	Working trot Circle right 10 meters	Obedience and balance in transition, Size and shape of circle Quality of trot	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
 Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
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9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points... ..				
	2nd time = 4 points... ..				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
10	C	Halt, immobility 5 seconds, Proceed medium walk	<i>Willing transition, immobility</i>	1		
11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
15	C	Circle left 15 meters	<i>Size and shape of circle Steady tempo and balance</i>	1		
16	H-V V	Lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
17	A	Working trot	<i>Willing, balance transition Quality of trot</i>	1		
18	F-P	Begin to allow the horse to stretch forward and down in rising trot	<i>Lengthening and lowering of frame and swing of the back, regularity of trot,</i>	1		

19	P-V	Half circle left 20 meters, rising trot, letting the horse stretch forward and down	<i>Quality of stretch over back, forward and downward into a light contact while maintaining balance</i>	1		
20	V-K A	Re take the reins Turn down center line	<i>Quality of transition to working trot, Balance and bend in turn Straightness on center line</i>	1		
21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Epreuve 001 - CCI1*

 FRA (135) RETAIL LIONEL
CRIXIUS DE RIMA



Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
2	H	Circle left 10 meters	<i>Size and shape of circle, quality of trot and turn</i>	1		
3	S-X-P	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
4	A D-S	Turn down center line Leg yield to the left	<i>Balance on turn, Straightness on center line, alignment Balance, position and flow</i>	1		
5	H	Working canter right lead	<i>Calmness and smoothness of depart</i>	1		
6	C	Circle right 15 meters	<i>Size and shape of circle. Steady tempo and balance</i>	1		
7	M-P P	Show some lengthen strides in canter Develop working canter	<i>Lengthening of frame and stride, regularity of canter Balance and definition of transition</i>	1		
8	A K	Working trot Circle right 10 meters	<i>Obedience and balance in transition, Size and shape of circle Quality of trot</i>	1		
9	V-X-R	Show some lengthened strides in trot, sitting or rising	<i>Lengthening of frame and stride, regularity of trot, transitions</i>	1		
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11	H-B B-K	Free walk on a long rein Medium walk	<i>Quality of free walk, straightness. Clarity of transition and quality of walk</i>	1		
12	K	Working trot	<i>Willing balance, obedient transition</i>	1		
13	A D-R	Turn down center line Leg yield to the right	<i>Balance on turn Straightness on center line, alignment balance, position and flow</i>	1		
14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
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<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
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Total : pts. Conversion en pourcentage soit : %

Note : All trots must be executed "sitting" unless the term "rising" is used in the test. Only snaffle bridle is allowed for CCI 1* level (no double bridle).

Signature du juge

Juge B: CRISTINA CHAUMONT

EVENTING : CCI 1star Level DRESSAGE TEST

CCI 1* Level DRESSAGE TEST
Time: From entrance to final salute – approx 4 ½ minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A C	Enter working trot Track left	<i>Straightness on centerline, Quality of turn and trot</i>	1		
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14	M	Working canter left lead	<i>Calmness and smoothness of depart</i>	1		
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21	L	Halt, salute	<i>Willing, balance transition, immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
22	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Total : pts. Conversion en pourcentage soit : %

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Signature du juge

