

Juge C: PASCAL LAURENCON**EVENTING : CCI 3* DRESSAGE TEST B**

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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	2nd time = 4 points.....				
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6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge


Juge C: PASCAL LAURENCON
EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
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Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge



Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST BCCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting" unless the term " rising" is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge



Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B

Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
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	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
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	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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(no double bridle). All trot work must be executed " sitting" unless the term
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Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
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(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge


Juge C: PASCAL LAURENCON
EVENTING : CCI 3* DRESSAGE TEST B

 CCI 3* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
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3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
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14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge



Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
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3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST BCCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge


BEL (406) CAULIER VIRGINIE
HOBAMA DE LA BAILLE ROUGE

Juge C: PASCAL LAURENCON
EVENTING : CCI 3* DRESSAGE TEST B

 CCI 3* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge


Juge C: PASCAL LAURENCON
EVENTING : CCI 3* DRESSAGE TEST B

 CCI 3* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge


Juge C: PASCAL LAURENCON
EVENTING : CCI 3* DRESSAGE TEST B

 CCI 3* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge



Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge C: PASCAL LAURENCON

EVENTING : CCI 3* DRESSAGE TEST BCCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting" unless the term " rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

 CCI 3* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge


Juge B: DIRK VERLINDEN
EVENTING : CCI 3* DRESSAGE TEST B

 CCI 3* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
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	3rd time = elimination				
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Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge



Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST BCCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge



Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge



Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
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3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
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" rising" is used in the test.

Signature du juge



Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge



Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting" unless the term " rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST BCCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
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	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge


BEL (406) CAULIER VIRGINIE
HOBAMA DE LA BAILLE ROUGE

Juge B: DIRK VERLINDEN
EVENTING : CCI 3* DRESSAGE TEST B

 CCI 3* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge


Juge B: DIRK VERLINDEN
EVENTING : CCI 3* DRESSAGE TEST B

 CCI 3* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	Angle, uniformity of bend, regularity and elasticity of steps; balance in turn.	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	Balance in turn; angle uniformity of bend, regularity and elasticity of steps.	1		
5	C M	Medium walk Turn right to G	Transition; regularity of steps, rhythm, outline and acceptance of contact.	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	Correct rhythm, straightness and acceptance of contact.	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.	1		
8	M C	Medium walk Collected canter left lead	Quality of medium walk; precise execution of the transition and fluency of canter.	1		
9	S-K K	Medium Canter Collected canter	Regularity and rhythm; lengthening of strides; straightness and the transitions	1		
10	A	10-meter circle left	Quality of canter; shape and size of the circle.	1		
11	P-X-S	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
12	C	10-meter circle right	Quality of canter; shape and size of the circle.	1		
13	R-X-V	Change rein with a Simple change at X	Transition directly to walk, 3-5 walk steps, transition directly to canter.	1		
14	K A	Collected trot Turn down center line	Transition to trot; balance in turn.	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level (no double bridle). All trot work must be executed " sitting " unless the term " rising " is used in the test.

Signature du juge


Juge B: DIRK VERLINDEN
EVENTING : CCI 3* DRESSAGE TEST B

 CCI 3* DRESSAGE TEST B
 Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge



Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST BCCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
	3rd time = elimination				
	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
	1st time = 2 points.....				
	2nd time = 4 points.....				
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	Other errors: Two (2) points per error to be deducted				

Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting " unless the term
" rising " is used in the test.

Signature du juge

Juge B: DIRK VERLINDEN

EVENTING : CCI 3* DRESSAGE TEST B

CCI 3* DRESSAGE TEST B
Time: from entrance to final salute – approx 4:45 minutes

Fig		MOUVEMENTS	IDEES DIRECTRICE	COEF	NOTE	REMARQUES
1	A I	Enter collected canter Collected trot	<i>Regularity, rhythm, straightness of the canter; transition to collected trot; quality of trot.</i>	1		
2	C M-X-K K	Track right Medium trot (sitting or rising) Collected trot	<i>Balance and bend in turn; regularity, rhythm, elasticity and lengthening of strides and frame; transitions.</i>	1		
3	F-B B-X	Shoulder-in left Half circle left 10 metres	<i>Angle, uniformity of bend, regularity and elasticity of steps; balance in turn</i>	1		
4	X-E E-H	Half circle right 10 metres Shoulder-in right	<i>Balance in turn; angle uniformity of bend, regularity and elasticity of steps.</i>	1		
5	C M	Medium walk Turn right to G	<i>Transition; regularity of steps, rhythm, outline and acceptance of contact.</i>	1		
6	G G-H	Halt, rein back 4 steps Proceed in Medium walk	<i>Correct rhythm, straightness and acceptance of contact.</i>	1		
7	H H-M	Turn left 20 meter half circle left Extended walk	<i>Regularity and lengthening of the steps; outline; acceptance of the contact; freedom of the shoulder and overtrack.</i>	1		
8	M C	Medium walk Collected canter left lead	<i>Quality of medium walk; precise execution of the transition and fluency of canter.</i>	1		
9	S-K K	Medium Canter Collected canter	<i>Regularity and rhythm; lengthening of strides; straightness and the transitions</i>	1		
10	A	10-meter circle left	<i>Quality of canter; shape and size of the circle.</i>	1		
11	P-X-S	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
12	C	10-meter circle right	<i>Quality of canter; shape and size of the circle.</i>	1		
13	R-X-V	Change rein with a Simple change at X	<i>Transition directly to walk, 3-5 walk steps, transition directly to canter.</i>	1		
14	K A	Collected trot Turn down center line	<i>Transition to trot; balance in turn.</i>	1		

15	L	Half-pass left to between S and H	<i>Regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
16	H C I	Collected trot Down center line Half-pass right to between V and K	<i>Balance in turn; regularity and quality of trot, collection, flexion, uniform bend, fluency, crossing of legs.</i>	1		
17	K-A-F F-K Before K	Collected trot Working trot 20- meter half circle allowing the horse to stretch forward and down in rising trot Shorten the reins	<i>Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend, shape and size of circle, willing clear transitions</i>	1		
18	A	Turn down center line	<i>Balance on the turn, Straightness on center line</i>	1		
19	L	Halt, salute	<i>Transition to halt; straightness and immobility</i>	1		
<i>Leave the arena at a free walk on a long rein at A</i>						

NOTES D'ENSEMBLE			COEF	NOTE	REMARQUES
20	Harmony of Athlete and Horse		2		
	To be deducted / Penalty Points:				
	Errors of course are penalised:				
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Total : pts. Conversion en pourcentage soit : %

Note : Only snaffle bridle is allowed for CCI 3* level
(no double bridle). All trot work must be executed " sitting" unless the term
" rising" is used in the test.

Signature du juge

